



SEGUNDA REUNIÓN PREPARATORIA HACIA LA CRES+5 2024

SEPTEMBER 5

• 12:15 to 13:30 hrs. Ballet Folklórico BUAP-CCU / Program: Traditions of Mexico / Third patio of the Carolino Building

The Folkloric Ballet of the Meritorious Autonomous University of Puebla and the University Cultural Complex was founded in 1984, this group has been recognized nationally and internationally in prestigious European festivals, it is a member of the International Organization of Popular Arts, a non-profit organization government in formal consulting relationships with UNESCO. This group is proudly university and is one of the five artistic companies of the BUAP University Cultural Complex.

Members of the BUAP CCU Folkloric Ballet

General Direction – Mtra. María Elena Santos Serrano

Head of stage production -Mtro. Moises Apango Rivera

dancer performers

Aldo Estefano de la O, Alejandra Burgos Morales, Alejandra González Lumbreras, Alexis Zaveleta Palacios, América Lilian Rabadán, Betzabeth Pérez Santiago, Brenda Casillas Pérez, Carlos Eduardo Hernández Vázquez, Dariana Morales Aguayo, Deetza Reyes Ortega, Diana Martínez Escobar, Diana Guadalupe Aguilar Santos, Edgar de Jesús Garrido Matus, Eréndira Hernández Vega, Francisco Javier Falcón García, German Flores Flores, Francisco Javier Falcón, José Alberto Álvarez González, Jonathan Fernández Eustaquio, Juan Pablo Ipatán Galindo, Karla Estefanía Moctezuma Félix, Monserrat Sánchez Coronel, Norma Eugenia Hernández Espinosa, Rodolfo Caudillo Pérez, Saúl Vera Mendiola, Tayde Aguilar, Valeria Sánchez Rodríguez, Valeria Rodríguez Hernández, Ximena Hurtado Salazar.

• 17:00 to 18:00 hrs. BUAP-CCU Contemporary Dance Company / “Bésame Mucho” Program / Third patio of the Carolino Building

The Contemporary Dance Company was born in 2009, aimed at promoting the development of high-altitude stage activities, whose choreographic proposals and quality of dancers not only fully endorse it, but also allow it to sustain itself as a wide space for creation. plural, dynamic and inclusive.

In these 14 years, more than 146 works (of which 12 are creative co-productions) have been staged for theater, alternative and virtual spaces, in response to the need for new modalities as of March 2020. More than 1000 presentations in state, national and international events.

Institutionally complying with the social commitment in our state, region and country, support is provided for professional development and continuing education, and permanent artistic and academic links are promoted, offering presentations, courses, workshops, conferences, exchange cycles, service social, professional exams and artist residencies.

Members of the CCU-BUAP Contemporary Dance Company

Artistic Direction - Dr. Patricia Lucía Estay Reyno

Artistic Subdirection - Mtra. Karla Moztli Rivera Hernandez

Assistant Artistic Director - María del Rocío Vargas Ibarquien

Administrative Manager - L.A.E. Octaviana Guerrero Sanchez

Head of Scenology - L.D.M.C. Adrian Hernandez Marquez

Performers Dancers

Ana Gabriela Carrera Santillana · Raúl Flores Espinoza · Juan Manuel Gil Mayorga · Jorge Mauricio Guevara López · Ángel Antonio de Jesús Hernández López · Brenda Paola Sosa Ortiz · Rosalía Idalid Vargas Bustos.

• 19:00 to 20:00 hrs. BUAP-CCU Symphonic Choir / Program: Sing and don't cry / Carolino Building Gym

The Symphonic Choir of the Meritorious Autonomous University of Puebla (COROSBUAP) was founded in September 2011 by its current director, José Antonio de la Rosa. It has 100 members and is one of the 5 Artistic Companies of the BUAP University Cultural Complex. In addition, it seeks that the members obtain the benefits that active participation in culture offers them and promote the artistic talent of the entire university community, as well as people belonging to society in general, always seeking artistic quality.

Members of the BUAP Symphonic Choir

Artistic direction - Mtro. Jose Antonio de la Rosa Esparza

Administrative Manager - Mtra. Manola C. Manjarrez Álvarez

Pianist - Mtra. Elena Anayeva

Rope chiefs

Mezzosoprano - Dulce María Gracida Lome

Tenor - Alan Montiel Garcia

Bass - Israel Salas Calvary

Librarian - Víctor Gerardo Martínez Ramos

Logistics Assistant - Joshuall Martínez Xicohtencatl.

SEPTEMBER 6

• 12:30 to 13:30 hrs. BUAP-CCU Theater Company / Program: The revelry is six feet under / Terrace of the Convention Center BUAP CCU

The Titular Theater Company (COTEATRO) was born in 2008 alongside the University Cultural Complex (BUAP-CCU) to respond the need to generate a meeting point between the spectator and the theater culture.

Its activities include the production of theatrical shows of different formats, as well as workshops, dramatized readings and programs aimed at the university community and the general public.

The COTEATRO has alternated with guest directors such as: Laura Fernández, Pepe Acosta, Fernando Yralda, Diego del Río, Richard Viqueira, Alejandro Ricaño, Aída Andrade, Alejandro Velis, Angel Hernández, Mauricio Jiménez, among other prominent directors of the Mexican theater scene. In addition, he has collaborated with the National Theater Company within the program “In troupe of company”.

Members of the Titular Theater Company

Artistic Direction – Dr. Magdalena Moreno Caballero

Artistic talent - Libya Belén Ruiz · Luz Elena Martínez · Rocío Gilbón · Sarahí Sosa · Jesús Méndez López · Víctor E. Contreras · Ludwig Berlinea · César Méndez.

• 16:20 to 16:45 hrs. BUAP-CCU Symphony Orchestra / Program: Huapango de Moncayo and Danzón number 2 by Arturo Márquez / CCU Theater

The BUAP Symphony Orchestra was founded on March 8, 2005 with the objective of promoting symphonic music with the university community and the general public, sponsored by the Yucatecan composer Armando Manzanero, the OSBUAP has proudly participated in several concerts accompanying artists of national and international stature, their concerts are given in the university spaces of the BUAP but in the same way they have performed on stages such as the Palace of Fine Arts, the National Auditorium, the Sports Palace, among others.

The OSBUAP leaves a cultural legacy in our Institution, raising the name of our Meritorious University, with a wide repertoire from classical music to popular music. OSBUAP is currently under the direction of Mtra. Lizzi Cenicerros, Mexican orchestra conductor. Founder and director of the Iberoamerican Orchestra.

Victor Vázquez Hernández	Concertino
Alberto Fernando García Cordero	Lead Fiddle I
Moisés Salazar Morales	Fiddle I
Graciela Ortiz Celestino	Fiddle I
Manuel Méndez Muñoz	Fiddle I
José Luis Colón Flores	Fiddle I
María Eugenia Vidaguren de Barrios	Fiddle I
Josué Guarneros López	Fiddle I
Soledad Cruz Juárez	Lead Fiddle II
Osmar Galindo Castro	Fiddle II
Andrea Bortolotti Becerril	Fiddle II
Luis Eduardo Tominaga Muñoz	Fiddle II
María Alejandra Fontanilla Urdaneta	Fiddle II
Libia Josefina Gómez Montilla	Fiddle II
Francisco González Torres	Fiddle II
Jonadab Bermúdez Jara	Lead Viola
Daniel Santos González Jiménez	Viola
Sebastián Cuautle Santos	Viola
Abram Medel Arce	Viola
Horacio Flores Pérez	Viola
Vivian Cristina Popoca García	Viola
Valentín Moreno Cuaya	Lead Cello
Antonio Toriz Pérez	Cello
Karen Michelle Mendoza Ramírez	Cello
María Fernanda De los Ángeles Vargas Alcantara	Cello
Concepción Cruz Juárez	Cello
José Luis Saldaña Huerta	Cello
Enrique Ignacio Ángeles Hernández	Principal Contrabajo
Alfonso Vargas Castillo	Contrabajo
María Guadalupe Rebollo Andrade	Contrabajo
Edson Guillermo Gutiérrez Martínez	Contrabajo
Verónica Hízel Che Moreno	Lead Flute
Araceli Popoca Cuaya	Flute
Gil Augusto Olivares Cortés	Lead Oboe
Andrea Aldama Luciano	Oboe
Luis Darío Rodríguez Salas	Lead Clarinet
Carlos Daniel Cosío Parra	Clarinet
José Antonio Pérez Méndez	Clarinet
Simonne Ribalta Bustamante	Lead Bassoon
Héctor Gabriel Barrios Videguren	Bassoon
Gil Amado Olivares Palacios	Lead Horn
Edgar Olivares Cortés	Horn
Edilberto Aguilar Aguilar	Horn
Héctor Benito Osorio Melendez	Horn
Eduardo Medel Díaz	Lead Trumpet
Lucino Jiménez Apolinar	Trumpet
Edmundo Zistecatli Flores	Trumpet
Eduardo Morales Domínguez	Lead Trombone
David López Peña	Trombone
Misael A. Domínguez Flores	Trombone
Juan Carlos Cuazitl Paleta	Lead Percussion
Alberto Jorge Tapia Pérez	Percussion
Liliana Mejía Velázquez	Percussion
Luis Miguel González Cordero	Percussion
María Alejandra Fernández Aguirre	Lead Piano
Emmanuel Xiqui Soto	Lead Tuba
Carlos Campos Cortés (SERVICIO SOC)	Viola
Eduardo Marroquín Poblano (SER SOC)	Fiddle
Oscar David Gómez Morales (SER. SOC)	Fiddle II
Francisco Ramírez Sánchez (PRACTICAS)	Fiddle II

OSBUAP ADMINISTRATIVE AND TECHNICAL STAFF

Maribel Ruíz Ramírez	General Coordinator
Viviana Ávila Alvarado	Librarian
Josué Rodríguez Castillo	Arranger
Jorge Romero Martínez	Audio Engineer
Victor Manuel Hernández Guerrero	Forum Technician
Diego Alejandro Aguilar Durán	Forum Technician